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**G. VENKATASWAMY NAIDU COLLEGE (AUTONOMOUS), KOVILPATTI – 628 502.**



**UG DEGREE END SEMESTER EXAMINATIONS - APRIL 2025.**

(For those admitted in June 2023 and later)

**PROGRAMME AND BRANCH: B.Sc., COSTUME DESIGN AND FASHION**

SEM	CATEGORY	COMPONENT	COURSE CODE	COURSE TITLE
I	PART - III	CORE-1	U23CF101	FASHION DESIGNING CONCEPTS

**Date & Session: 24.04.2025/AN**

**Time: 3 hours**

**Maximum: 75 Marks**

<b>Course Outcome</b>	<b>Bloom's K-level</b>	<b>Q. No.</b>	<b>SECTION – A (10 X 1 = 10 Marks) Answer ALL Questions.</b>
CO1	K1	1.	Custom made is also called as ____ apparel. a) Decorative                                      b) Aesthetic c) Made-to-order                                  d) Fad
CO1	K2	2.	____is usually the lower priced or secondary lines of fashion designers. a) Fashion Cycle                                  b) Fashion forecasting c) Couture    d) Bridge
CO2	K1	3.	_____design is applied for the purpose of adding a richer appearance. a) Structural                                        b) Naturalistic c) Intensity    d) Decorative
CO2	K2	4.	The _____ is the fundamental element of design which establishes the outline of a garment. a) Dot    b) Colour c) Line     d) Shape
CO3	K1	5.	_____ is defined as equalling the distribution of weight from the central point of the garment. a) Rhythm    b) Balance c) Harmony    d) Emphasis
CO3	K2	6.	Proportion is sometimes called as _____. a) Scale    b) Gradation c) Shape    d) Harmony
CO4	K1	7.	___ is the other word used for colour. a) Value    b) Intensity c) Hue     d) Chroma
CO4	K2	8.	____ colour system is based on a unique color-solid arrangement. a) Munsell    b) Prang c) David    d) Robert
CO5	K1	9.	Princess styles are not suitable for the ___ figure type. a) Stout    b) Pear Shape c) Slender    d) Short
CO5	K2	10.	_____ is an example for the girl's school uniform. a) Jabla    b) Kimono dress c) Pinafore    d) Dalmon sleeve dress

Course Outcome	Bloom's K-level	Q. No.	<b>SECTION – B (5 X 5 = 25 Marks)</b> <b>Answer <u>ALL</u> Questions choosing either (a) or (b)</b>
CO1	K3	11a.	How would you apply the concept of classic in dress design? <b>(OR)</b>
CO1	K3	11b.	Identify the usage of mannequin in displaying garments in a boutique.
CO2	K3	12a.	Find out the application of structural design in garment designing. <b>(OR)</b>
CO2	K3	12b.	Write the application of decorative design in dress design.
CO3	K4	13a.	Illustrate the principle of design – Rhythm. <b>(OR)</b>
CO3	K4	13b.	Simplify the formal and informal balance.
CO4	K4	14a.	Categorize the dimensions of colour. <b>(OR)</b>
CO4	K4	14b.	How would you classify the primary colours with neat sketch?
CO5	K5	15a.	Criticize the uniform dress design for school going girl child. <b>(OR)</b>
CO5	K5	15b.	Give your opinion on designing dress for air hostess.

Course Outcome	Bloom's K-level	Q. No.	<b>SECTION – C (5 X 8 = 40 Marks)</b> <b>Answer <u>ALL</u> Questions choosing either (a) or (b)</b>
CO1	K3	16a.	How would you determine the application of Fashion cycle in designing a garment? <b>(OR)</b>
CO1	K3	16b.	How would you develop a new garment style by forecasting method?
CO2	K4	17a.	Analyse the effect of texture in garments designed for summer season. <b>(OR)</b>
CO2	K4	17b.	Give classification of shapes and its importance in garment style.
CO3	K4	18a.	Compare the effect of rhythm through repetition and radiation in a garment. <b>(OR)</b>
CO3	K4	18b.	Distinguish between emphasis and harmony in a dress design.
CO4	K5	19a.	Assess the psychological effects of colours using in a garment. <b>(OR)</b>
CO4	K5	19b.	How would you evaluate the monochromatic and analogous colour harmony?
CO5	K5	20a.	Interpret the designing of costumes for a business meeting. <b>(OR)</b>
CO5	K5	20b.	Defend the points to be considered as importance in designing garments for the tall and slender figures.